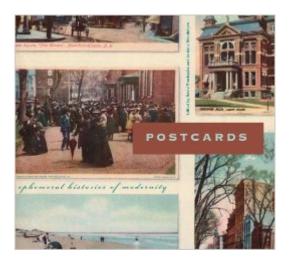
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Postcards: Ephemeral Histories Of Modernity (Refiguring Modernism)





Synopsis

Products of modernity, postcards continue to provoke comment today as in the nineteenth century. With their unique status as interdisciplinary image-objects that cross lines of geography, economy, and gender, postcards epitomize the complex history of visual culture. These often sweet, nostalgic, inexpensive mementos of commercial culture have also been carriers, even instigators, of colonialist exoticism and political propaganda. They straddle the by now largely obliterated line between â œhighâ • and â œlowâ • art, between an earlier modernist art history and more recent work in visual culture. This fully illustrated volume is the first of its kind to bring together the latest interdisciplinary research on postcards as a significant area of scholarly inquiry.In addition to the editors, the contributors are Rebecca J. DeRoo, Ellen Handy, Elizabeth B. Heuer, Timothy Van Laar, Annelies Moors, Cary Nelson, John Oâ ™Brian, Naomi Schor, Kimberly A. Smith, Rachel Snow, Nancy Stieber, and Andrés Mario Zervigà n.

Book Information

Series: Refiguring Modernism (Book 15) Paperback: 256 pages Publisher: Penn State University Press; 1 edition (April 7, 2010) Language: English ISBN-10: 0271035285 ISBN-13: 978-0271035284 Product Dimensions: 10.5 x 0.7 x 9.5 inches Shipping Weight: 2.6 pounds Average Customer Review: Be the first to review this item Best Sellers Rank: #1,848,406 in Books (See Top 100 in Books) #138 inÅ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Paper Ephemera & Cards > Paper Ephemera #177 inÅ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Paper Ephemera & Cards > Postcards #18226 inÅ Books > Arts & Photography > History & Criticism > History

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